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Interview:

Mata Kavala, from Latvia, talks about her semester at Andebølle.

“ At Andebølle I could be myself. There I felt like my thoughts and opinion mattered. ”

Marta Kavala

by Lucia D'Addezio

Marta Kavala, from Latvia, studied Music and Theatre at Andebølle Youth College for one semester in 2010. Here she talks about this experience abroad and how Andebølle changed her life.

Why did you choose to come at Andebølle Ungdomshøjskole? How did you hear about the school?

A friend of a friend-of a friend told me about it, she went to Andebølle 6 or 7 years ago and loved it. She made it sound really, really great and I decided to give it a shot.

Was it hard to leave your home Country to go to Denmark, alone and without knowing the language? Did you feel yourself at home in the school, with the other students and with the teachers?

I didn't miss home that much and really enjoyed my stay there. Pretty much ever Dane I met spoke English, so I didn't feel like it's a problem at all (well, maybe if I was the only foreigner in a group of Danish people, but a matter of being polite...).



Marta playing during a school live concert.

What did you like/dislike about Andebølle?

I could certainly feel free and myself in Andebølle, probably one of the things I liked the most about it. I felt like my thoughts and opinion mattered there.

What do you miss the most of Andebølle and what do you remember most about this experience abroad?

I miss the lessons, we had a chance to learn a lot from great teachers. I miss a lot of people from the semester and I am not sure that I would meet some of them anytime soon, which is quite sad to think about.

What I remember the most... Probably all the great moments with all the great people I met, both students and teachers. The trip to Copenhagen in the "hippie bus", the gig we played at Fonoklubs (*during the trip to Latvia*), theater lessons, Latvian party for only four of us, all dressed up like complete fools..

Was your semester at Andebølle important for your life and for your cultural and personal development? If yes, in which way?

Interview with **Marta Kavala**



Yeah, I would say so. I would have never thought that I could be in Music or Theatre classes because I don't like being in front of an audience but I took the challenge and had great fun. I found out that I can do more than I thought I could.

What are you doing at the moment and what are your plans for the future?

I'm in high school and finishing art school this year. And when I'm done with those two, I think I'll try to find a place to study in Denmark.

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